

SONG OF ONE WORD

--in memory of Christopher Perret, 1930-1965

1.

Take a man. Say a table and chair. A man is seated in a chair at a table. Take pencil and paper. Say a few words. On paper. Take now the fact that we mean to say great things. A few words

on paper. Say the man taps the pencil against his teeth. The man is tapping the pencil against his teeth. Now he leans over the table, over the marked sheet. Take that fact, that the man takes pains.

And understand that the man is tapping against his teeth with his pencil. All right. Say we fail. Say that one man's pain doesn't transfigure Man. Write those few words down. Tap, tap, tap with the pencil. And say

that the man in question sets his legs atremble beneath the table. Record the fact that he is tortured by the one persistent possibility. Say it is because we reckon failure failure. Say what you will.

-- Donald Schenker

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DOCUMENTS-----

George Dowden's Renew Jerusalem, \$1.25 fm. Smyrna Press, Box 418 Stuyvesant Stat., N.Y., N.Y. 10009 ¶ Violence in America edit. Thomas Rose, \$1.95 Vintage book fm. Random House, 201 East 50th. St., N.Y., N.Y. 10022 ¶ us/today-epic 2/US by John Addison Bell, free fm. Box 172, Cooper Stat. P.O., N.Y., N.Y. 10003